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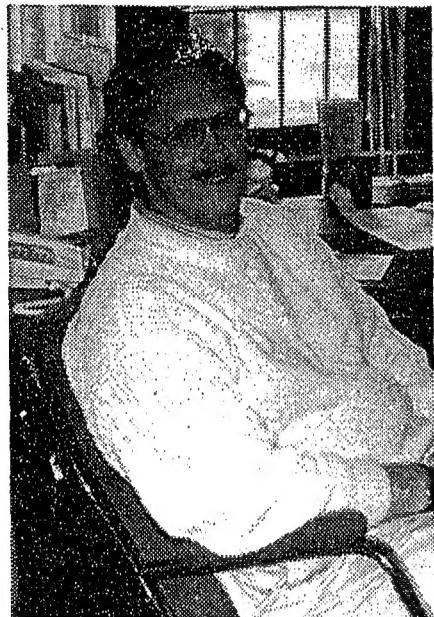
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Gay Campus Pastor Continues Trailblazing Career

By Deb Derrick

To Nebraskans, the Rev. Phil Owen may be a first. But as campus pastor at UNO, Owen is following in big footsteps too.



—Owen

—Scott Kemper

"I suppose I am, by definition, a trailblazer," said Owen, the first acknowledged homosexual to be ordained in a major religious denomination in Nebraska.

Owen, 43, is campus pastor at United Christian Ministries in Higher Education, serving students, faculty and staff at UNO and the Med Center. He has been in the position since June 1994, succeeding Darryl Berg.

"It is difficult to follow such a good pastor," Owen said. "The good thing about it is that he left very good feelings. I felt quickly accepted at the university by the people who knew Darryl."

At the same time, Owen said, "I don't try to do what Darryl Berg did, and people have understood that."

How can any minister, especially one so new to his position, make an impact on a commuter campus of more than 15,000 students? Owen said it is always a challenge.

"I'm not sure of all the reasons, but people at UNO—including the faculty, students and the administration—just seem like they are stressed and stretched a lot," he said. "They've got a lot on their plates. We have a hard time finding the kind of activity that would help

balance that out."

UNO lacks facilities such as dormitories to bring people together, Owen said. He said campus renovations also create disruptions, which cause short-term stress.

"Maybe when the Student Center is finished and people have a place they can see as their living room, that isn't all torn up, they can relax a little," he said.

In his first year at UNO, Owen sought to create fellowship opportunities through small groups, Bible studies, educational programs, Friday night movies and one-on-one conversations. The movie programs were the most successful, he said, drawing eight to 10 students weekly to the religious center at 101 N. Happy Hollow Blvd. He said he hopes to do more programming next year, including Bible study and educational programs, service projects and continued involvement with campus groups such as the Disabled Students Agency.

Although Owen ministers to students in a public institution such as UNO, no tax dollars or student fees support his position. Four major religious denominations, including the United Methodist Church and the United Church of Christ, provide

funding. Owen reports to a 13-member board in Omaha of clergy, lay members and students.

A Lincoln native, Owen graduated from the University of Nebraska-Lincoln in 1973 with a degree in French language and literature. He was a Russian linguist in the Air Force for four years, then taught English as a second language at the University of California-Los Angeles and at UNO. He is divorced and has a daughter, 18, who lives with him and his male partner.

Owen worked for the Nebraska Department of Social Services for five years, before entering the United Theological Seminary of the Twin Cities, in Minneapolis, in 1989. He was ordained as a United Church of Christ pastor on June 18.

"It just felt like the thing I should do next," he said of his decision to become a minister. Owen was raised in the United Church of Christ and attended UCC churches in Lincoln and Omaha. He is a member of Omaha's First Central Congregational Church, whose former pas-

• See Owen, page 8 •

Arts and Sciences Dean Resigns for Florida Post Departures of Malek, Hoover and Carrell Called Coincidental; 'Part of Summer Flux'

By Kate Kalamaja

Occupying the position as dean of the College of Arts and Sciences for barely a year, James Malek resigned Thursday.

Malek accepted an offer to serve as the dean of the Schmidt College of Arts and Humanities, at Florida Atlantic University in Boca Raton, Fla.

Malek is third on the list of administrators at UNO who are leaving this summer.

Richard Hoover, vice chancellor for educational and student services, resigned in April to accept the presidency at Hastings College. He leaves at the end of June. Mary Mudd, assistant vice chancellor will replace Hoover as interim beginning July 1.

Michael Carrell, dean of business administration, resigned at the end of May to accept a deanship at Morehead State University in Kentucky. No one has been named as interim dean yet, according to the office of academic affairs.

Barbara Hewins-Maroney, executive assistant to the chancellor, said the resignations are entirely coincidental.

"In the summertime, there's a lot of flux," Hewins-Maroney said.

"Things stable out and then suddenly, a significant number of people have found more challenges and better opportunities," she said.

Malek said him leaving has nothing negative to do with UNO.

"It's just a very good job opportunity," he said and also that the nun. "The resignations are totally unrelated."

Florida Atlantic enrolls about 17,500 students, Malek said, and is growing

rapidly.

"They are projecting between 25,000 and 30,000 by the end of this decade."

Malek said the university originally began as an upper division university and now enrolls undergraduates. That and the fact that Boca Raton is a fast growing city are reasons for the projected growth, Malek said.

The main attraction to Florida Atlantic for Malek, "is that the dean has quite a bit of discretion with money for a chance to develop programs."

"This is a larger college (Arts and Sciences), with larger faculty than Florida Atlantic. The budgets are fairly tight here in Nebraska," Malek said.

He will have the option whether or not to teach, and he plans to teach 18th Century British Literature, as he did here.

The Florida weather won't be a complaint of Malek's either.

"There's no ice in the winter."

Malek has been in the education field for 27 years. Before coming to UNO he was dean of the College of Liberal Arts at the University of Nevada at Las Vegas for four years.

"I think having been in a number of different positions gives me a greater perspective on things, and I have dealt with a broader spectrum of disciplines."

Malek is a native Nebraskan, and that's how he arrived in the Midwest and at UNO.

With being here such a short time, Malek said the college has moved forward.

"There's been progress in the long-term planning in the college, and there's

been an extension of faculty governance to the grass-roots level," he said.

With the extension of faculty governance, he said programs such as women's studies and Native American studies have been given a voice to be heard better than before.

Down the road, Malek said he would like to have seen a stronger research agenda for faculty research.

He said the Florida Atlantic opportunity was just a "good match" for him.

"I will miss the people and the friendships I've developed here," he said. It's been a very good year and I'm grateful. I wish UNO nothing but the best in the future."

Malek's last day at UNO is July 7, and he will begin his new position Aug. 21.

INSIDE



—Lydia Johnson

**Come One,
Come All!**
The *Dawg Daze* doth grin
upon the Bard's
harrowing tales of
royalty and
circumstance.

Shakespeare's "Twelfth
Night" and "King Lear"
grace Elmwood Park's
evening air this summer.

(left) Faculty member,
Wally Bacon welcomes
visitors to the festivities.

See story and pictures on
page 6.

OPINIONS, EDITORIALS AND LETTERS

'Woman's Choice of Attire Should Not Affect Treatment'

I couldn't believe what I was reading — at first I thought it was a joke.

Recently, columnist Mike Royko ran a commentary apologizing for a statement he made about women's bodies — specifically, those that are pleasant to look at. He wrote that he didn't mean to offend anyone, and clarified that, in his opinion, if a woman with a "good body" was wearing tight clothing that accentuated her form, it was only natural that she would expect to receive stares and looks.

Reality check, Mike.

So in other words, simply because of the clothing that a woman is wearing, if she looks "good," she should expect to be stared at, drooled over, and receive other variations of commentary? I guess this also means that unless she wants to receive this kind of attention, she should either wear something similar to a potato sack or even a barrel to hide her figure? Wrong again, Mike.

This opinion reminds me of the "Did you see how she was dressed?" theory —

"She deserved it."

I don't care if a woman is walking down the street in a swim suit in the dead of winter or even in her birthday suit — it is her decision to make regarding what she will wear. Most importantly, she has

ing "Wow!" or whatever, but infringing on people's privacy and even possibly making them feel uncomfortable is simply taking things too far.

It is the way each individual behaves and expresses himself that separates the

and look better. But we can change the way we treat one another as people.

It doesn't matter if it is a man or a woman, people deserve respect. But most important, no matter how people are dressed or what they look like, everyone deserves to be left alone and kept away from the stares, whistles and whatever else may follow.

It may seem that this is nothing harmless and if a woman doesn't like it, she should dress differently. But where will the line be drawn? If we allow this harassment to continue, the day will come when a woman can no longer walk in public without clothing covering her entire body, including a veil to cover her face.

Women and men should be able to wear whatever they want in public, without having to worry about certain ramifications for their clothing.

If you like what you see, keep it to yourself.

Marylynne

Ziemba

the right to be left alone and not to be harassed and bothered.

For instance, if I see a man walking down the street dressed in clothing that accentuates and flatters his body, I can guarantee you that I would not start shouting, "Hey baby! Bring some of that over here!!" or any other sleaze line. A person can always think whatever they want. There is nothing stopping you from think-

adults from the children and exposes the true mindless idiots in our society.

If it's OK to drool and stare, soon it will be OK to shout. If it's OK to shout, what's the harm in one little "pat?" Where does it end?

Realistically, no one can deny that sex sells and as a society, we are obsessed with images of the perfect body, the perfect look, and always wanting to be better

Since political freedom is valued in this country, Peterson has every right to be a Republican, but I don't believe he has the right to say he represents my political views, because he doesn't. I am not a Republican, and I didn't vote for Peterson.

While some UNO students may vote along partisan lines, political parties are not officially recognized in student elections. Therefore, Peterson's victory was technically for

himself, not the GOP.

I applaud Peterson's drive and initiative to further his career, but I hope he wouldn't do so at the expense of the people who do not agree with his political views.

My send-off message to Mr. Peterson is that I hope he gains a lot from the experience. But when he is amid our nation's political elite, he would play up the fact that he is politically active in the Republican party and that he was elected UNO student president, but not that we elected him to represent us in Washington.

In a news release from UNO's public relations department, Peterson said, "There is a responsibility for those of us not just to vote but to make our voice heard."

I recognize Peterson's responsibility to make his voice heard, but I want him to remember that he isn't speaking for all of us.

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One per student, 25 cents each.



1995 Award
Winning
Newspaper

'Solution to Engineering College Debate: Individual Departments Exchange Roles'

Dear Editor:

There is a reasonably simple and inexpensive solution to the College of Education problem that no one has yet proposed. The solution is to move the dean of the College of Engineering and the college budget to UNO, leaving UNL as the satellite campus. There will still be only one College of Engineering, yet the needs and interests of the Omaha business community will be met. As long as the dean

does a good job, engineering programs in Lincoln should remain the same, and the only cost would be for physically moving the dean's office and some changes in how things are budgeted.

William L. Blizek
Professor of philosophy

Gateway

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New UNO Basketball Coach Envisions Maverick Team and Fans Closer Together

By Tim Rohwer

For the third time in three years, UNO has a new head basketball coach.

Kevin Lehman, who was an assistant coach at Northern Iowa since 1986, was named the head mentor of the UNO program in early May. He succeeds former coach Tim Carter, who resigned after one year to be head basketball coach at Texas-San Antonio.

Lehman, who was a finalist for the job in 1994 before Carter was chosen to succeed longtime coach Bob Hanson, said he applied for the position because he's impressed with the quality of play in the North Central Conference (NCC).

"The NCC has a great reputation and is the best Division II conference in the country," he said. "I'm very familiar with this league and at Northern Iowa, we had a number of former players who are now assistants at North Central schools."

Lehman said the 1995-96 squad has potential to improve on the 11-16 record from last year, but recent coaching changes have drawbacks.

"I like the kids and they're quality young men, but for most of them I'm their third coach in three years and they're lacking a consistent philosophy," he said. "This year, we'll just try to be simple and be fundamentally sound and play hard. My style will adjust to them rather than they adjusting to me."

Lehman said he wants to improve the Mav's defensive style.

"I always believe the best offense is to score off your defense. You can't run with it until you get it," Lehman said. "It's better

to get the ball off a steal or a rebound than when it goes through the hoop."

Lehman comes from a school that played its games in a domed stadium that seats up to 23,000 people. He said he likes the UNO Fieldhouse, even though it has a smaller capacity.

"I always like older buildings, and the Fieldhouse has a lot of character," he said.

He has one idea to get the crowds more active in the game, Lehman said.

"I want to see the stands on top of the court, moving them closer to the court. That would give us more of a home-court advantage," he said. "We're in the entertainment business and we want the fans to enjoy watching us, as well as being a part of the action. The closer you are, the more part of the action you are."

Last week, Lehman was involved in a basketball camp for boys. He said there are

advantages in sponsoring such events.

"It's great public relations for the university because the kids get to see the

want to raise the level of basketball in this city by helping these young boys to be better players."

Basketball has been an important part in the life of the 40-year-old. He coached at the high-school level from 1977-86 before joining the Northern Iowa staff, where he was active in all phases of that program.

Lehman and his wife, Cheryl, have three children, Austin, 10, and 8-year-old twins Grant and Calvin.

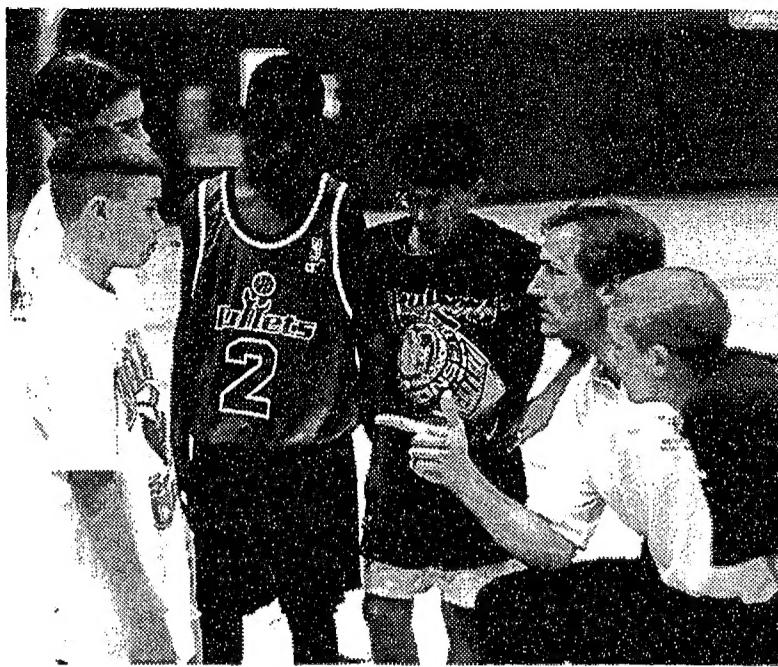
Lehman said he and his family are already impressed with the city of Omaha.

"We like the city. The people are down to earth with high values," he said. "I'm committed to staying here and building a program that can compete for the league title every year."

Lehman has already selected one of his assistant coaches.

Raul Costero, a graduate assistant at Northern Iowa in 1992, has been working on his doctorate in sports administration at Florida State.

"He's an excellent addition not only to the basketball program, but also as far as teaching in our physical education department," Lehman said of Costero.



—Steve Houlton

UNO Basketball Coach Kevin Lehman gives some pointers to youngsters at last week's Maverick Basketball Camp.

Without Supreme Court Ruling, Fourth District Appellate Court Decision Stands Against Scholarships Based on Race; Could Endanger Recruiting at East Coast Universities

By College Press Service

The U.S. Supreme Court declined to hear an appeal from the University of Maryland at College Park that sought to overturn a lower court's decision to eradicate a scholarship program limited to black students.

The high court's decision last week lets stand a 1994 U.S. Court of Appeals for the Fourth District ruling that said the university could no longer exclude students from competing for scholarships based on their race.

Although UM administrators had argued that minority scholarships are a valuable recruiting and retention tool and help correct past discrimination, the appeals court said it didn't justify the current discrimination against non-minority students.

"The Supreme Court's decision not to hear the case calls into serious question the constitutionality of any race-based scholarship," said Richard Samp, the lawyer opposing the university and chief counsel for the Washington Legal Foundation. "College ought to get away from the notion that students should be judged by the color of their skin. They should focus their attention on helping students from disadvantaged backgrounds, whatever their race."

The case started in 1990 when incoming Latino student Daniel Podberesky asked to be considered for one of the school's Banneker scholarships, which were set aside for African-American students. When he was denied the award although he had the high school grades and test scores to qualify for it, he sued the university for discrimination.

The Banneker scholarships, which went to 30 to 40 black freshmen each year based on merit, paid tuition, room, board and a small stipend. At the time Podberesky applied for the award, the four-year ride would have totaled about \$35,000. A federal district judge ruled that the program was justified as part of a court-ordered desegregation plan, but

Podberesky appealed and won a new trial. The same district judge heard the second case and again ruled in favor of the university. He said that Maryland had shown that the scholarship helped to attract black students, who were reluctant to attend a school with a history of segregation.

But last fall, an appeals court unanimously overturned the second ruling and ordered Maryland to reconsider the student's scholarship.

When the Supreme Court declined to consider an appeal from the university, the appeals-court ruling became the highest court decision on the legality of race-based scholarships. Colleges in Maryland, North Carolina, South Carolina, Virginia and West Virginia fall under the court's jurisdiction.

To comply with the new district law, Maryland merged the Banneker awards with an

other merit program and opened it to all students. About 20 African-American students entering the university this fall qualified for the revamped prize.

"We were very disappointed by the Supreme Court outcome," said University of Maryland's admissions director, Linda Clement. "The program was a major recruiting tool, and it was a real asset to have students as talented as these out in the community, encouraging other black students to come here."

Because so few students received the Banneker awards—30 to 40 of about 3,800 black students attending the school—Clement said the scholarships' value was in their "visible representation of the university's commitment to African-American students." She said it is too early to tell what effect the court rulings would

have on future minority recruitment.

Education Secretary Richard Riley issued guidelines soon after he was appointed in 1993 stating that minority scholarships are legal if they remedy past discrimination or promote campus diversity.

About two-thirds of all undergraduate colleges offer at least one scholarship earmarked for minority students, a General Accounting Office study found last year. But only 5 percent of all awards restrict eligibility to a single race.

Podberesky, who graduated from Maryland last year with a 3.8 GPA in biochemistry, now is attending the University of Maryland at Baltimore's medical school. He is waiting to find out if the school will refund his undergraduate expenses.

Broad Access May Protect Minority Scholarships at UNO

By Beth Warner

Since UNO doesn't offer scholarships exclusive to one race, the final decision in the University of Maryland's appeal to the Supreme Court of the United States will have little effect here, said Randy Sell, UNO director of financial aid.

According to news reports, a U.S. Court of Appeals ruled that the University of Maryland could not keep any student from competing for race-exclusive scholarships. At issue were the 30-40 Banneker scholarships awarded to African-American freshmen each year.

The University of Maryland appealed its case to the Supreme Court, but the higher court refused to hear it, letting the Court of Appeals' decision stand.

Sell said many people involved in financial aid for higher education watched the

case closely. The deciding factor between this and other minority programs was that the Banneker scholarships were restricted to African-Americans, not minorities in general, he said.

Sell said most minority scholarship programs are not restricted to a single race. He said UNO doesn't offer anything equivalent to the Banneker scholarship.

Sell said UNO scholarships sponsored by private donors are generally filtered through a foundation. The foundation sets up guidelines for the scholarship and gives donors' suggestions as to how to set up the program, and matches it with suitable students, he said.

Ken Kirwan, a UNO political science professor who teaches constitutional law, said, "On the one hand, outright quotas are not constitutional, but race can be taken into con-

sideration in awarding scholarships."

He cited Harvard University as an example. With such a large pool of applicants who have similar grade-point averages and abilities, it is permissible for a school such as Harvard to seek a combination of sexes, races and cultures for diversity in enrollment.

"But if this were to be done as a quota system, it would be held unconstitutional," he said. "Quotas have not been allowed for years."

Kirwan said public schools must be careful to go by the law when awarding scholarships. He said private schools, by their very nature, sometimes have more leeway in awarding scholarships. Many private institutions maintain high standards in awarding scholarships, he said, sometimes even more so than public schools.

NEWS BITS

Corporate Gift Creates Business Scholarships

A \$50,000 gift from Securities America, Inc. to the University of Nebraska Foundation will furnish UNO's College of Business Administration with three new scholarships.

The scholarships will be awarded on an annual basis throughout the next 10 years.

The Securities America Inc. MBA Scholarship Fund for Academic Excellence will provide full-time graduate students with a \$3,000 scholarship and the opportunity for a paid internship within the company.

Minority graduate students can receive a \$1,000 award from the MBA Minority Scholarship Fund, and students demonstrating financial need can benefit from the \$1,000 MBA Scholarship Fund.

Lady Mavs Meet Fund-Raising Goal

The 1995 Diet Pepsi/UNO Women's Walk, held April 22 at UNO, raised the Lady Mav's goal of \$100,000 to support women's athletics at UNO.

As the primary fund raiser for the women's athletic programs, the money is used for scholarships and pays for team travel expenses.

Next year's Diet Pepsi/UNO Women's Walk will be held Saturday, April 20.

Farewell Reception to be Held for Hoover

Richard Hoover, former vice chancellor for educational and student services, will be honored at a farewell reception Thursday from 3:30 p.m. to 5:30 p.m. in the Student Center Ballroom.

Hoover will take over as President of Hastings College later this summer.

Library and HPER Post Holiday Hours

The University Library and Campus Recreation will be closed Tuesday, July 4, for the holiday.

Library hours for July 5 through July 9 will be:

Mon.-Thurs. 7:30 a.m.-10 p.m.
Friday 7:30 a.m.-5 p.m.
Saturday 9 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

The HPER building will resume regular hours Wednesday, July 5, at 6:30 a.m.

Workshop to Prepare Faculty for Fall Term

New UNO faculty and teaching assistants are invited to attend the annual fall instructor development workshop August 14th and 15th. Call 554-2427 for more information.

Students Demand More Choice in Student Fee Allocation

By College Press Service

Student Government Association-\$4.03
Huskie Entertainment Fund-\$2.84

Black Student Union-\$37

Although they're not always itemized, fees tacked onto the end of college tuition bills are definitely there, adding anywhere from \$50 to \$200 to students' tuition bills.

Most of the time, student activity fees are glossed over by students and their parents, who tend to concentrate only on the "total due" when writing out their tuition checks.

But a growing number of students is taking note of how their student activity money is being spent and is refusing to contribute any money toward organizations or causes that they oppose. Instead, they are subtracting the appropriate fees or demanding their money back.

"Students should have a choice in determining where their money goes," said Ron Witteles, editor of the "Northwestern Chronicle," a conservative campus newspaper that sponsored a "Take Back Your Money" day earlier this spring at Northwestern University. "The last thing we want is the administration or a student government bureaucracy deciding where to spend our money."

During "Take Back Your Money" day, Witteles and his staff gave \$5 back to the first 100 students who showed up at a campus landmark. The \$500 had been allotted by the student government to NU's Conservative Council. But the group chose to hand the money back to students rather than spend it on speakers or other activities.

"No one should be forced to pay for something if they're not going to get any

benefits," said Witteles, adding that NU students pay approximately \$50 each semester in student activity fees. "It doesn't make any sense. Why should you pay for something you're never going to use?"

Collectively, student activity fees add up to much more than pocket change on many campuses. At the University of Florida, nearly \$6 out of every credit hour worth of tuition—\$6 million in all—goes toward student activity fees, which are delegated to various groups by the student government.

But even though the student fees budget is in the millions, a recent survey by the "Independent Florida Alligator," the university's student newspaper, revealed that 90 percent of the UF student body did not know how much they paid in student activity fees each year. Forty-four percent of students couldn't name one item that their money went toward.

"I was pretty surprised when I found out how much money the student government had control of," said Tony Mirando, a UF senior. "When I think about that much money, it just seems like there should be a lot more free stuff for me to do."

A few individual students, however, have objected to paying for activities that violate their personal ideological or political beliefs. At California State University—Long Beach, for example, two students were given a 15-cent refund after complaining that funding for a speech by Khallid Abdul Muhammad, a former Louis Farrakhan aide, was in violation of a California state law.

Long Beach State's Associated Students Judiciary agreed that Muhammad's speech,

in which he referred to white students as "crackers," could not be funded by student fees, which, according to California state law, can not be used to advance "political, religious or ideological interests."

Students Steve Negley and Joseph Thinn argued that while it was Long Beach State's Black Student Union who paid Muhammad \$3,700 to speak on campus last November, the student group was funded through the university student fees. Negley and Thinn demanded a refund for their share of the \$3,700, which amounted to 15 cents each.

Negley said he sought the refund because "the university has to follow the law." "The funding of the speech, which was clearly a hate-speech meant to divide the student body and was an illegal action," he said.

Since the ruling, Negley said that other students have indicated an interest in receiving a refund as well.

In another incident, a Muslim student at the University of Minnesota shopped his tuition payment last year by 26 cents because he did not want to fund a gay and lesbian student organization. The university honored his position and credited his account in full.

Most administrators and students agree that the disbursement of student fees belongs in the hands of the student government. "Decisions on funding for student groups aren't something we need to worry about on a day-to-day basis," said Chuck Loebba, spokesperson for Northwestern University. "Since these are student groups that request funding, it only makes sense that other students decide their im-

portance."

Chris Tompkins, the former University of Florida student body president, said that funding for various organizations is determined by hearings, discussions and votes. "It's a democratic process," he said. "We try to weigh the importance of something to the students, both individual and as a whole, and then make the fairest allocations we can."

But David Engelland, a University of Minnesota sophomore, contends that not all groups are treated equally by student governments.

Engelland, president of UM's Students for Family Values, tried unsuccessfully last year to qualify for student funding. After being told his group was "too political," Engelland said he became convinced that he was being mistreated because of the group's conservative agenda.

"We are a non-partisan group, and we welcome anyone who wants to join," Engelland said. "Just because most student groups have a somewhat liberal stance, we stuck out. We needed to make the funding committee realize that student activities are about options."

Engelland spent the next 12 months arguing his group's case. This year, Students for Family Values received \$10,000. Although the group had requested \$26,000, Engelland said he's pleased. "We'll be able to set up a Rush (Limbaugh) Room for people to come and listen a couple days a week, we'll host debates, and we'll try to sponsor different activities," he said. "It also gives us a chance to set up some fund-raising efforts."

Summer Shakespeare Brings Out the Child in Everyone



—Lydia Johnson

Six-year-old Christopher Thatcher uses his good arm to toss a frisbee at last week's Shakespeare on the Green event.

Clinton's Balanced Budget Plan Could Mean More Student Aid

By College Press Service

Student financial aid programs could receive some of their largest increases in years under President Clinton's new balanced budget plan, which would target available federal funds to top priorities such as education.

The president, in a national television address June 13, presented a plan that offers a dramatic contrast to ones approved this spring in the House of Representatives and the Senate. Clinton's proposal calls for an additional \$40 billion for education and job training programs during the next seven years. Advocates say Republican leaders in Congress want to cut that same amount from current programs over a similar time frame.

"There's an \$80 billion gap in their perspectives on education," said Edward Kealy, executive director of the Committee for Education Funding, which represents elementary, secondary and higher education groups.

"The differences couldn't be more stark," he said.

For college students, the Clinton plan could translate into both short- and long-term gains. The president wants to raise the maximum Pell Grant gradually to \$3,128 by the year 2002. The current maximum is \$2,340 for the most needy students and has increased rarely so far this decade.

The White House said its Pell Grant plan would increase funding by \$3.4 billion at the beginning of the next century, allowing the grant program to reach another 960,000 students.

Clinton's plan also would maintain the in-school interest subsidy on student loans. Under this policy, the federal government pays the interest on loans as long as the borrowers remain in school.

The House balanced budget plan would terminate the subsidy entirely, while the Senate would eliminate this aid for graduate and professional students.

Education advocates generally praised the Clinton plan as a clear alternative to GOP proposals to cut or eliminate many programs. "We're definitely much happier with a budget that puts money back into education," said Laura McClinton, legislative director for the United States Student Association.

AmeriCorps and other national service programs used by college students also would receive top priority under the White

House plan. By comparison, both the House and Senate want to cut national service immediately, beginning with previously approved spending bills for the current fiscal year.

Another element of the Clinton proposal calls for a faster transition to direct lending, with the government providing loan capital through colleges and universities directly to students. The administration believes it can save significantly with direct loans, which would eliminate subsidies to banks and most other financial institutions in this process.

Clinton's balanced budget does not specify what other education and training programs will share in the \$40 billion, seven-year increase. However, Kealy said he believes the president wants to provide increases to cover inflation in most other major programs.

The president's plan would balance the budget in 10 years despite these new investments. Clinton would reach a balanced budget partly on cuts in Medicare and Medicaid—but at levels below those sought by congressional Republicans.

The White House also would trim discretionary programs by 20 percent, except for those in education, job training, defense and criminal justice.

Ironically, the plan is meeting some of its strongest opposition from liberal Democrats, who complain the president is moving too close to Republicans on issues such as Medicare. So far, Republicans in Congress say they welcome the president's input even though they disagree with him on many issues.

Education advocates also are unsure whether Clinton's plan comes too late in the game, with Republicans already poised to enact cuts. "He's just squeezing in there, isn't he?" McClinton said. However, she added that forming a balanced budget plan "puts him back into this debate."

The president's plan also demonstrates the United States can reach a balanced budget without sacrificing high-priority issues such as education, according to Kealy. "It shows you don't have to gut education funding to cut the budget," he said.

By setting out his priorities, Clinton also may convince Congress to change its own budget plans in hopes of gaining a presidential signature. Many advocates believe Republicans are unlikely to get a

two-thirds majority to override a presidential veto of spending cuts. Clinton recently vetoed a package of \$16 billion in 1995 spending cuts, and the move is generating interest in some sort of White House/Congress compromise on that issue.

The balanced budget debate poses a different problem, however, because Republicans are talking about deep cuts in federal agencies and programs. The House balanced budget plan would eliminate 284 federal programs, including more than 100 in education such as TRIO programs for the disadvantaged, State Student Incentive Grants and a variety of small scholar-

ship and fellowship programs. House Republicans also want to terminate the Education Department as an independent cabinet agency.

The Senate's budget plan is less specific, but both chambers would cut at least \$10 billion in budget authority next year for the section of the budget with education, employment and human service programs.

Given the alternatives, education advocates welcome any presidential input. In Washington, he said, "It's never too late."

"It gives us a shot to reverse [the Republican plans]," Kealy said.

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Summer on Stage



Shakespeare on the Green (and Bugs) Marks Summer's Arrival

Review By Shelly Merrill

Campus security is on alert. There has been a Shakespeare sighting in Elmwood Park. It is rumored that he has thrown large parties near the seventh hole of the golf course, leaving empty pots of ale all over and looking for that damned gopher.

How do these rumors get started?

Shakespeare's plays, not he, have been sighted in Elmwood Park, much to the joy of its audience. "Twelfth Night" is the first of two plays that make up this year's Shakespeare Festival. It was a warm night, free of rain, as guaranteed by the master of ceremonies, KETV meteorologist Bill Randby. Early birds were treated to a greenshow filled with music. Picnickers devoured their meals, shooing away the mosquitoes who were hungry as well.

"Twelfth Night" is a romantic comedy that begins with our heroine, Viola, played by Omahan Amy Kunz, mourning the loss of her twin brother, Sebastian. She presumed he had died when a tempest tore apart the boat that her siblings were traveling on. She tries to settle into the town where she had recovered from the accident. She disguises herself as a male to gain employment with the Duke Orsino (Brent Harris).

Orsino is desperately in love with the Countess Olivia (Jean Tafler), who is too busy for love because she spends most of her time grieving the recent death of her brother. In an attempt to gain Olivia's affection, Orsino sends Viola, whom he knows as Cesario, to let the Countess know of the passion he has for her. Viola presents an eloquent speech of longing and undying love, so moving that Olivia falls in love with Viola, thinking she is a he.

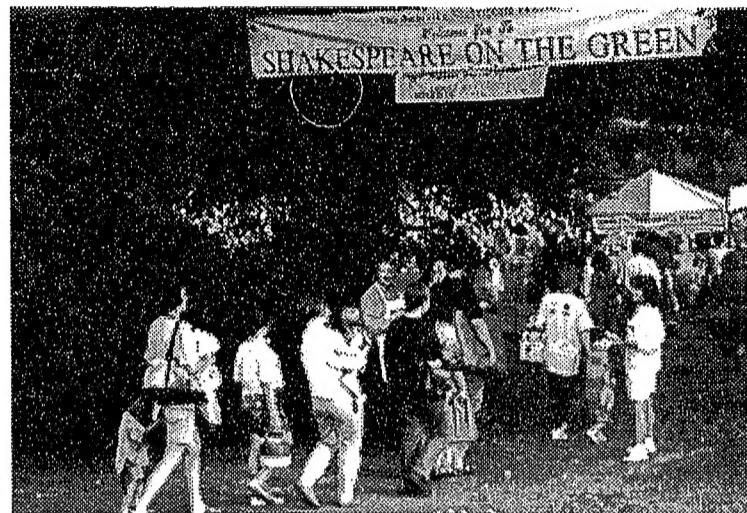
The audience was treated to exceptional acting from the entire cast. Kunz did an outstanding job with her role as Viola, having great chemistry with both Olivia and Orsino. Jill Anderson was fun to watch when her character, Maria, plotted revenge against Olivia's steward, Malvolio. Michael La Gue's portrayal of Malvolio was entertaining and credible, making Malvolio a ninny who you hoped would get his in the end.

"Twelfth Night" is definitely worth viewing, even for those who think Shakespeare is a cold, milky drink served with McFries. The play flows well, and it is easy to follow. The cast is enthusiastic, and the crowd warmed up to the excitement. The next showings for the play are July 6 and July 8, so you have plenty of time to clear your calendar. Best of all, it's a free gig.

The second of the two plays featured this summer is "King Lear," which will be performed this Thursday through Sunday and again in July.

Most importantly, don't forget the bug spray, unless you want to become a picnic for the mosquitoes.

Photos by
Lydia
Johnson



At the entrance to the show, Mike and Barb Kelly hand out programs.



David Seay and Deborah Greenblatt tickle the strings of a hammered dulcimer.



Brent Harris portrays Duke Orsino in "Twelfth Night."



Doris Francke and her daughter, Maggie, frolick before the show.



Large crowds gather every summer for the free Shakespearean plays.



The Green Show Singers (left to right) Kevin William, Christen Nelson, Julie Harris, Jill Anderson, Kasi Anne Brown, April Weiting and Jim Wallert.

Crimson Tide is High on Summer Movie List, Still Making Waves at Box Office

Review By Tim Rohwer

In an effort to prevent World War III, Gene Hackman and Denzel Washington start their own private war in this summer's submarine swashbuckler, "Crimson Tide."

It's a story about a young Naval officer fresh out of Annapolis and Harvard, who does not hesitate in offering his suggestions to superiors, vs. an aging sub commander set in his ways, who believes that subordinates shouldn't be seen or heard.

"We're here to preserve democracy, not practice it," says Capt. Ramsey (Hackman) to Cmdr. Hunter (Washington) on his idea of a well-run ship.

Ironically, Ramsey handpicks Hunter as his second in com-

With much laughter and gaiety at their first meeting, it appears the two men will have a great working relationship.

The tension begins when a Russian separatist group takes over several nuclear arms bases near the Chinese border and threatens a world holocaust if other countries, especially the United States, try to capture them.

Fearing unprovoked attacks by the Russian group, President Clinton orders all U.S. nuclear subs to the area for a possible showdown.

Ramsey and Hunter's sub, the Alabama (which is why I guess the movie is named "Crimson Tide"), leads the way.

The relations between the two men begin to sour when Ramsey orders a torpedo launch drill immediately after a minor kitchen fire has been put out. Hunter criticizes Ramsey in front of other crewmen because the timing

was not right for a drill since the fire could start again.

The highlight of the film comes when a Russian sub begins firing torpedoes at the Alabama. Eventually the U.S. sub sinks the enemy, but not before a Russian torpedo hits the Alabama causing severe damage.

It was during this attack that an important message from Washington was sent, but it is only partially received.

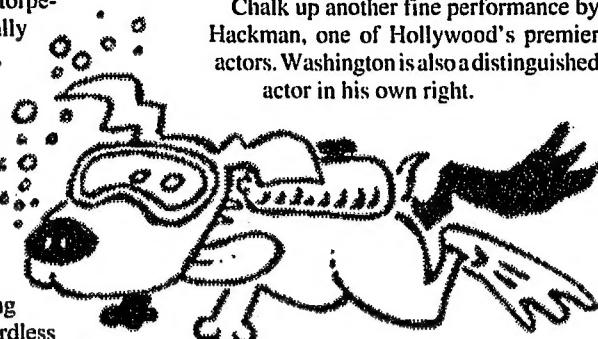
Ramsey insists on launching missiles at the Russians regardless of the contents of the message, while Hunter pleads to wait until all the information is received. He believes that the message may have been sent to hold their fire.

The disagreements become so intense that Hunter eventually takes over command in an act of mutiny.

I won't go further in describing the plot so

as not to spoil your suspense, but as you might expect, World War III is averted and everyone lives happily ever after.

Chalk up another fine performance by Hackman, one of Hollywood's premier actors. Washington is also a distinguished actor in his own right.



The battle scenes between the American and Russian subs looked real and the use of vulgarity, excessive at times, added impact to the quarreling between followers of the two men.

"Crimson Tide" is now playing at area theaters, and it's definitely worth seeing.

mand after reading of Hunter's accomplishments at Annapolis and Harvard.

front of other crewmen because the timing

Musturd Men Prove Omaha Music Scene is Thriving

Review By Marylynne Ziembra

Anyone who says the music scene in Omaha is weak and overrated has obviously never been anywhere but the Civic Auditorium and has certainly never heard of the Musturd Men.

Their latest CD, "Cruciferae," a blend of everything from hard alternative rock to smooth, contemplative ballads, shows just what the Musturd Men are all about.

Lead vocals and guitar are handled by Damon Smith; Andrew Resnik on lead guitar; Chuck Wiethop on bass; and Jason Meis on drums.

The second song on the album, "Frozen Heart," is so full of feeling and emotion that even if you have no idea what the lyrics are or what they're about, you find yourself pulled in and hooked from the start.

One of the first things you notice about the Musturd Men's lyrics is that these guys have definitely lived life. The lyrics, all written by Smith, are from the heart and definitely not the canned cliches and pissing and moaning that many alternative bands have fallen victim to lately.

Instead, the Musturd Men have found the median between overkill of ambiguity

and blatant obviousness that makes their music understandable to all types of listeners.

"It's an injustice when lyrics are force-fed," Smith said. "You lose a lot from the music."

Listening to the CD, no two songs are alike. Never during the album do you find yourself thinking, "Haven't I heard this before?" It's no wonder: the band members have a variety of musical interests and influences ranging from John Denver, John Cougar and David Bowie to the modern sounds of Live, Toad the Wet Sprocket, the Offspring, Green Day and some punk and acoustic influences.

"We're very open to many different sounds," Smith said. "We try to keep it all very Musturd Men-esque."

One thing the Musturd Men definitely did was save the best for last. The final song, "Sirens Shriek," which could be considered one of the best cuts from "Cruciferae," leaves a lasting impression.

What is most phenomenal about this song is that it's vague enough to apply to different situations in various peoples'

lives and it has a way of grabbing your attention and never letting go.

cide.

Even if you're just looking for some good sounds and not searching for meaningful lyrics, the Musturd Men have got you covered. There are times throughout the CD when you find yourself lost in the singing, then are gasping at the drums, and just when you're totally enthralled, the guitar lets loose and all you can say is "Wow."

The Musturd Men are recording their second CD, due out in December, which Smith promises will be even better than before.

The Musturd Men will perform July 15 at the Jones Street Brewery and the Saddle Creek Bar on July 23. CDs will be for sale at each appearance.

If you want sound, emotion and meaning, look no further ... the Musturd Men have it all.



The Musturd Men (left to right) Damon Smith, Chuck Wiethop, Jason Meis, Andrew Resnik

Smith said it was one of the hardest songs to record, but it's also one of his favorite. He said that "Sirens Shriek" deals with both the guilt in a failed relationship and the struggle of sui-

icide.

the Saddle Creek Bar on July 23. CDs will be for sale at each appearance.

If you want sound, emotion and meaning, look no further ... the Musturd Men have it all.

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UNO's Weekly Guide to the Summer Soaps

GATEWAY SOAP BUBBLES "General Hospital"

By Jonathan Murnane

As far as soaps are concerned right now, "General Hospital" is the cream of the crop.

"General Hospital" is probably the most critically acclaimed soap of the moment, and with good reason. It's good.

The stories are fast paced, the characters are well defined, and there is a comfortable mix of drama and humor.

One of the most famous couples in soap history is Luke and Laura Spencer.

This once happy couple is in a state of turmoil right now. Laura kicked Luke out of the house because of his continued involvement against the mob. Luke and Laura's 10-year-old son, Lucky, is played by recent Emmy-winner Jonathan Jackson. He has to be one of the best young actors ever. He makes Elijah Wood look like Macaulay Culkin.

Luke's best friend, Sonny, is also involved in the mob fiasco. Sonny is having problems with his girlfriend, Brenda (Vanessa Marcil), who is gorgeous and just oozes sexuality.

"General Hospital's" head writer is prone to tackling difficult subjects, and in the past year has penned some groundbreaking stories.

Dr. Monica Quarmaine (Leslie Charleson, who was robbed of the Emmy this year) has been facing an ongoing battle against breast cancer for the past year, which has further developed her relationship with husband, Dr. Alan.

Bobbie and Tony dealt with the death of their 6-year-old daughter, who was killed in a school bus accident. Their marriage was on the skids since this happened last year and is just now seeing reconciliation.

However, the most groundbreaking story in all of daytime has to be about the character of Stone.

Stone is your average 16-year-old. He has a steady girlfriend, Robin, and a normal job. He doesn't use drugs, and he's not gay. I say this because Stone just found out he is HIV positive.

This is the first character in daytime TV to be diagnosed with the disease, who got the virus through normal sexual activity. I think this story line is tackling the enormous job of educating children about the disease. The story line isn't too preachy and as always, contains strong acting and writing.

Other stories on "General Hospital" include the recent marriage of New Yorker Lois to the worldly Ned.

Dr. Simone Hardy has been seeing Justus Ward, but her wayward husband, Tom, has just come back from a sojourn in Africa.

And let's not forget Lucy Coe.

Lucy is one of the greatest characters ever created.

Lucy (played by the overlooked Lynn Herring) is feisty and sexy, smart and funny, and devious and caring. The list goes on and on.

She does the outrageous one day and the sympathetic the next, but no matter what she is doing she is fun to watch.

Lucy just finished putting together the annual nurses' ball, and she is romancing the good Dr. Kevin Collins.

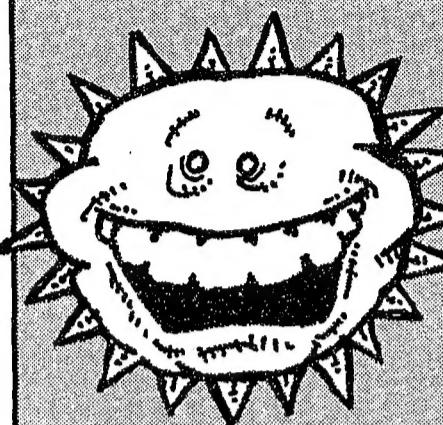
I know a lot of people who grew up with "General Hospital," and if there was ever a time to come back — it is now.

It just won Emmy's for Outstanding Drama Series and Outstanding Writing, as well as a few acting awards. "General Hospital" airs at 2 p.m. everyday on KETV Channel 7.

Next week: "As the World Turns"

WEEKDAY WEATHER

With Channel 7 meteorologist
Jay Cardosi



Tuesday
Mix of clouds and sun.
Warmer.
Low: 64° High: 83°

Wednesday
Mostly sunny and warmer.
Low: 65° High: 83°

Thursday
Mostly sunny and warmer.
Low: 68° High: 85°

Forecast courtesy of Channel 7, KETV

• See Owen, page 8 •

tor, David Ruhe, also influenced Owen to pursue ministry.

"He (Ruhe) was actively pursuing an ethical and helpful life in a Christian way," Owen said. "He showed that there are people who are interested in important issues, when I assumed no one was."

What is important to Owen is tolerance of others, and "dismantling abuse and inappropriate power structures." The Bible preaches acceptance of differences, and love, not exclusion or piety, he said.

The Bible does not have a "holier than thou" attitude about anything, he said, including homosexuality.

"Jesus said nothing about homosexuality," he said. "Look carefully at what is being talked about when you want to pull something out of the Bible. We are not talking about a condemnation of same-sex relationships."

Although homosexuality is briefly discussed in other Bible verses, Owen urged readers to look at the words in perspective.

"To pull one issue out of the Bible, in a couple of verses, and make it a major issue is doing a great disservice to the Bible."

Recent incidents involving alleged sexual misconduct of two Omaha-area ministers are another example of the church's continued tension with sexuality, Owen said. But sexual issues are complicated, and people should resist the temptation to judge these incidents in a "yes/no" mentality, he said.

"Sexuality is a very powerful part of who we are," he said. "The church, much to its shame, has traditionally been denying of that," he said, "so much so that it becomes our culture's main obsession."

So many of us have a history of someone in the church speaking on church authority, saying that interest in sex is bad," he said. "There's a weird pleasure in finding that any professional religious person is doing something inappropriate."

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